

J. S. Bach
JESU, PRICELESS TREASURE.

Nº 1. CHORAL.

Soprano. *p* *cresc.*
 Je - su, price-less trea - sure, Source of pur-est plea - sure,

Alto. *p* *cresc.*
 Je - su, price-less trea - sure, Source of pur-est plea - sure,

Tenor. *p* *cresc.*
 Je - su, price-less trea - sure, Source of pur-est plea - sure,

Bass. *p* *cresc.*
 Je - su, price - less trea - sure, Source of pur-est plea - sure,

Piano. *p* *cresc.*

f *p* *cresc.*
 Tru-est friend to me; Ah, how long I've pant - ed, And my heart hath

f *p* *cresc.*
 Tru-est friend to me; Ah, how long I've pant - ed, And my heart hath

f *p* *cresc.*
 Tru-est friend to me; Ah, how long I've pant - ed, And my heart hath

f *p* *cresc.*
 Tru - est friend to me; Ah, how long I've pant - ed, And my heart hath

f *p* *cresc.*

faint - ed, Thirst-ing, Lord, for Thee! Thine I am, O spot-less Lamb,

faint - ed, Thirst-ing, Lord, for Thee! Thine I am, O spot-less Lamb,

faint - ed, Thirst-ing, Lord, for Thee! Thine I am, O spot-less Lamb,

faint - ed, Thirst-ing, Lord, for Thee! Thine I am, O spot-less Lamb,

I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

Nº 2. CHORUS.

Poco Adagio. *(p)* *(f)*

Soprano I. *f* *(p)* *(f)*
 So there is now, now, now no con-dem-na-tion

Soprano II. *f* *(p)* *(f)*
 So there is now, now, now no con-dem-na-tion

Alto. *f* *(p)* *(f)*
 So there is now, now, now no_ con-dem-na-tion

Tenor. *f* *(p)* *(f)*
 So there is now, now, now no_ con-dem-na-tion

Bass. *f* *(p)* *(f)*
 So there is now, now, now no_ con-dem-na-tion

Poco Adagio. *♩* = about 76.

Piano. *f* *(p)* *(f)*

cresc. *ff* *(p)*

cresc. *ff* *(p)*

cresc. *ff* *(p)*

cresc. *ff* *(p)*

cresc. *ff* *(p)*

cresc. *ff* *(p)*

un-to them which are in Je - sus Christ, so there is now,
 un - - to them which are in Je - sus Christ, so there is now,
 un - - to them which are in Je - sus Christ, so there is now,
 un-to them_ which_ are in Je-sus Christ, so there is now,
 un - - to them which are in Je - sus Christ, so there is now,

now, now no con-dem-na-tion un-to them which are in Je sus

now, now no con-dem-na-tion un - - to them which are in Je - sus

now, now no con-dem-na-tion un - - to them which are in Je - sus

now, now no con-dem-na-tion un-to them which are in Je-sus

now, now no con-dem-na-tion un - - to them which are in Je - sus

Christ, them who walk not by the flesh cor-rupt ly, walk

Christ, them who walk not by the flesh cor-rupt - ly, walk

Christ, them who walk not, them who walk not by the flesh cor-

Christ, them who walk not by the flesh cor - rupt - - -

Christ, them, them who walk not cor - rupt - - -

A

- rupt - ly, walk not by the flesh cor - rupt -
 - not by the flesh cor - rupt - - - - ly,
 - rupt -
 - - - - ly,

A

- ly, by the flesh cor-rupt - ly, walk not by the flesh cor-rupt -
 walk not by the flesh cor - rupt - - - - ly, who
 - - - - ly, who walk not by the flesh cor - rupt -
 walk not by the flesh cor-

cresc.
cresc.
cresc.
cresc.
cresc.

walk not by the flesh cor - rupt -
 - ly, not by the flesh cor - rupt -
 - ly, walk not by the flesh cor - rupt -
 - rupt -

- ly, but as the Spi - rit leads;
 - ly, but as the Spi - rit leads;
 - ly, but as the Spi - rit leads;
 - ly, but as the Spi - rit leads;
 - ly, but as the Spi - rit leads;
 - ly, but as the Spi - rit leads;

So there is now, now, now no con-dem-na-tion

So there is now, now, now no_ con-dem-na-tion

So there is now, now, now no_ con-dem-na-tion

So there is now, now, now no con-dem-na-tion

So there is now, now, now no_ con-dem-na-tion

un-to them which are in Je-sus Christ, so there is now,

un - - to them which are in Je-sus Christ, so there is now,

un-to them which are in Je - - sus Christ, so there is now,

un - - to them which are in Je-sus Christ, so there is now,

un - - to them which are in Je-sus Christ, so there is now,

now, now no con-dem-na-tion un - to them which are in Je - sus Christ, so there is now no con-dem-na-tion, Je - sus Christ, so there is now no are in Je - sus Christ, so there is now no

are in Je - sus Christ, so there is now no con-dem-na-tion, Je - sus Christ, so there is now no are in Je - sus Christ, so there is now no are in Je - sus Christ, so there is now no

con - dem-na-tion un-to them which are in
 there is now no con-dem-na - tion un - to them which are in
 con - dem - na - tion to them which
 so there is now no con - dem-na-tion un - to them which
 so there is now no con - dem-na-tion un - to them which

Je-sus Christ, so there is now no con - dem-na-tion un -
 Je - sus Christ, so there is now no con-dem-na - tion un - to
 are in Je - sus Christ, now no con - dem-na-tion un - to them
 are in Je - sus Christ, no con-dem-na-tion un-to them which
 are in Je - sus Christ, now no con-dem-na - tion un - to them which

C

- - to them which are _____ in Je - sus Christ,
 them which are in Je - - sus Christ,
 _____ which are in Je - sus Christ, them who walk not by the flesh _____ cor -
 are in Je - sus Christ, _____ in Je - sus Christ. them who walk not by the
 are _____ in Je - sus Christ,

C

f

them who walk not by the flesh _____ cor - rupt - - -
 them who walk not by the flesh, who walk not by the
 - rupt - - - - - ly, who walk not by the flesh cor -
 flesh, who walk not by the flesh _____ cor - rupt - - -

flesh cor - rupt - - - ly, walk not by the flesh, walk not by the
 - rupt - - - - - ly, who
 - - - - ly, *f* walk not by the flesh cor - rupt - - -

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "flesh corrupt - - - ly, walk not by the flesh, walk not by the - rupt - - - - ly, who - - - - ly, *f* walk not by the flesh cor - rupt - - -".

- - - ly, walk
 flesh, walk not by the flesh cor - rupt - - - - ly, walk
 walk not, walk not cor - rupt - - - - - ly, them who
 - - - - - *f* walk not by the flesh cor - rupt - - - - -

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics underneath. The bottom staff is the piano accompaniment. The lyrics are: "- - - ly, walk flesh, walk not by the flesh cor - rupt - - - - ly, walk walk not, walk not cor - rupt - - - - - ly, them who - - - - - *f* walk not by the flesh cor - rupt - - - - -".

— not by the flesh cor - rupt - - - - -
— not by the flesh cor - rupt - - - - -
walk not by the flesh cor - rupt - - - - -

This system contains five staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "not by the flesh corrupt", "not by the flesh corrupt", and "walk not by the flesh corrupt".

- - - - - ly, but as the Spi - rit leads. *ff*
- - - - - ly, but as the Spi - rit leads. *ff*
- ly, the flesh cor - rupt - ly, but as the Spi - rit leads. *ff*
- - - - - ly, but as the Spi - rit leads. *ff*
- - - - - ly, but as the Spi - rit leads. *ff*

This system contains five staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "ly, but as the Spirit leads.", "ly, but as the Spirit leads.", "- ly, the flesh corrupt - ly, but as the Spirit leads.", "ly, but as the Spirit leads.", and "ly, but as the Spirit leads.". The dynamic marking *ff* (fortissimo) is present above the vocal lines in each measure.

Nº 3. CHORAL.

Soprano I. *p* *cresc.*
 In Thine arm I rest me, Foes who would molest me

Soprano II. *p* *cresc.*
 In Thine arm I rest me, Foes who would molest me

Alto. *p* *cresc.*
 In Thine arm I rest me, Foes who would molest me

Tenor. *p* *cresc.*
 In Thine arm I rest me, Foes who would molest me

Bass. *p* *cresc.*
 In Thine arm I rest me, Foes who would molest me

Piano. *p* *cresc.*

f *mf* *cresc.*
 Can-not reach me here; Though the earth be sha-king, Ev-ery heart be

f *mf* *cresc.*
 Can-not reach me here; Though the earth be sha-king, Ev-ery heart be

f *mf* *cresc.*
 Can-not reach me here; Though the earth be sha-king, Ev-ery heart be

f *mf* *cresc.*
 Can-not reach me here; Though the earth be sha-king, Ev-ery heart be

f *mf* *cresc.*
 Can-not reach me here; Though the earth be sha-king, Ev-ery heart be

f *mf* *cresc.*

Nº 4. TRIO.

Andante.

Soprano I. *mf*
 Thus then, the law of the Spi - rit of life in Christ a -

Soprano II. *mf*
 Thus then, the law of the Spi - rit of life in Christ a -

Alto. *mf*
 Thus, thus then, the law of the Spi -

Piano. *mf*
 Andante.

- bi - ding, in Christ a - bi - - - ding, in Christ a -

- bi - ding, in Christ a - bi - - - ding, in Christ a -

- - rit of life in Christ a - bi - ding, in Christ a -

D f
 - bi - ding, now hath made me free, now hath made me free, hath

- bi - ding, now hath made me free, now hath made me free,

- bi ding, now hath made me free, now hath made me free,

D

dim.
made me free, — hath made me free — from the law,
dim.
now hath made me free, hath made me free — from the law, — the law of
dim.
now hath made — me free, hath made me free, now hath made me free from the

E
— the law of — sin — and death, — hath made me free
p
sin — and death,
p
law of sin and death, — now hath made me free from the

cresc.
from the law, — hath made me free — from the law of sin and death.
cresc.
hath made me free from the law of sin — and death.
cresc.
law, — the — law of sin and death.
cresc.

attacca

Nº 5. VERSE 3.

Andante.

Soprano I.
Soprano II.
Alto.
Tenor.
Bass.

Death, Death, I do not fear thee, Though thou stand-est
Death, Death, I do not fear thee, Though thou stand-est
Death, Death, I do not fear thee, Though thou stand-est
Death, Death, I do not fear thee, Though thou stand-est
Death, Death, I do not fear thee, Though thou stand-est

Andante. ♩ = about 80.

Piano.

This system contains the vocal staves for Soprano I, Soprano II, Alto, Tenor, and Bass, and the Piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "Death, Death, I do not fear thee, Though thou stand-est". The piano part features a steady accompaniment with a tempo marking of "Andante. ♩ = about 80".

near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou
near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou
near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou
near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou
near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou

This system continues the vocal staves and piano accompaniment from the first system. The lyrics are: "near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou". The piano part continues with the same accompaniment.

ri-sing up, and sing - ing, I shall, heavenward wing-ing, Soar,

ri-sing up, and sing - ing, I shall, heavenward wing-ing, Soar,

ri-sing up, and sing - ing, I shall, heavenward wing-ing, Soar,

ri-sing up, and sing-ing, — I shall, heavenward wing-ing, Soar,

- sing up, and sing - - ing, I shall, heavenward wing-ing, Soar,

ri - sing, and sing - ing, I shall, heavenward wing-ing, Soar, and

ri - sing, and sing - ing, I shall, heavenward wing-ing, Soar, and van-quist

ri - sing, and sing - ing, I shall, heavenward wing-ing, shall van - quish

ri - sing, and sing - ing, I shall, heavenward wing-ing, Soar, and

ri - sing, and sing - ing, I shall, heavenward wing-ing,

van - quish Death, soar, and van-quish Death, — soar, And
 Death, van - quish, van - quish Death, soar, and van-quish Death, — soar, And
 Death, van-quish, van-quish Death, soar, and van - quish Death, soar, And
 van - quish, van-quish Death, soar, and van - quish Death, soar, And
 Soar, and van-quish Death,

with the blest shall for ev - er rest!
 with the blest shall for ev - er rest!
 with the blest shall for ev - er rest, shall for ev - er
 with the blest shall for ev - er rest, shall for ev - er
 and for ev - er rest, shall for ev - er

mf *cresc.* *ff*
 He that reigns will rend my chains, He that
mf *cresc.* *ff*
 He that reigns will rend my chains, He that
pp *mf* *cresc.* *ff*
 rest! He that reigns will rend my chains, He that
pp *mf* *cresc.* *ff*
 rest! He that reigns will rend my chains, He that
pp *mf* *cresc.* *ff*
 rest! He that reigns will rend my chains, He that

f
 reigns will rend my chains: Earth may vanish,
 reigns will rend my chains: Earth may vanish,
 reigns will rend my chains: Earth may vanish,
 reigns will rend my chains: Earth may vanish,
 reigns will rend my chains: Earth may vanish,
 reigns will rend my chains: Earth may vanish, may

God is God for ev - - - - -
God is God for ev - - - - -
God is God for ev - - - - -
God is God for ev - - - - -
God is God for ev - - - - -
God is God for ev - - - - -

The first system of the musical score consists of six staves. The top five staves are vocal parts, each with the lyrics "God is God for ev - - - - -". The bottom staff is the piano accompaniment. All parts begin with a dynamic marking of *f* (forte). The music is in G major and 4/4 time.

- er, God is God for ev - - - er.
- er, God is God for ev - - - er.
- er, God is God for ev - - - er.
- er, God is God for ev - - - er.
- er, God is God for ev - - - er.
- er, God is God for ev - - - er.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are "- er, God is God for ev - - - er." The dynamic markings are *ff* (fortissimo) and *rall.* (rallentando). The piano accompaniment also features *rall.* markings. The system concludes with a double bar line.

Nº 6. CHORUS.

Allegro.

Soprano I.

Soprano II.

Alto.

Tenor.

Bass.

Ye are not of the flesh, —

Ye are not of the flesh, but of the Spi

Allegro.

Piano.

Ye are not of the flesh, —

— but of the Spi

rit, of the Spi

rit, not of the flesh, but ye are of the Spi

legato **K**

— but of the Spi - - - - - rit, of the Spi - -

- rit, ye are not of the flesh, but of the Spi-rit, of the Spi - - - - -

- rit, of_ the Spi - - rit, ye are not of the flesh, ye are not of the *legato*

f
Ye are not of the flesh, — but of the Spi - -

cresc.

- rit, ye are not of the flesh, ye are not of the flesh, but ye are

f
Ye are not

cresc.

- rit, ye are — not of — the flesh, — but of — the Spi - - - - -

cresc.

flesh, ye are not of the flesh, ye are not of the flesh, but ye are of the

cresc.

- - - - - rit, of —

L

deth,
- bi - - deth, if in your hearts the Spi-rit a - bi - -
- deth, if in your hearts the Spi-rit a - bi - - - deth, a - bi - -
- deth, if in your hearts the Spi-rit a - bi - -
- deth, if in your hearts the Spi-rit a - bi - -
- deth, if in your hearts the Spi-rit a - bi - -

f

Ye are not of the flesh, but of the Spi - -
- - - deth, if in your hearts the Spi - rit a - -
-deth, if in your hearts the Spi-rit a - bi - -
-deth, if in your hearts the Spi-rit a - bi - -
-deth, if in your hearts the Spi-rit a - bi - -
-deth.

bi - - - - - deth, if in your hearts the - - -
- deth, if in your hearts the - - -
- deth, if in your hearts the Spi-rit a - bi - - - deth.
Ye are not of the flesh, - - -

cresc.
cresc.
f
più f *cresc.*
f

- rit, of the Spi - - - - - rit, ye are not of the flesh, -
Spi-rit a-bi - - - - - deth, ye are not of the flesh, -
Spi-rit a-bi - - - - -
- but of the Spi - - - - - rit, of the Spi - - -

dim.
dim.
dim.
dim.

poco a poco cresc.

if in your hearts the Spi-rit a-bi -

poco a poco cresc.

if in your hearts the Spi-rit a-bi -

poco a poco cresc.

f *cresc.*

Ye are not of the flesh, but of the Spi-

f *cresc.*

-rit, ye are not of the flesh, but of the Spi -

ff

- deth, a - bi - - deth,

ff

- deth, if in your hearts the Spi-rit a-bi - deth, if in -

ff

-deth. Ye are not of the flesh, but of the

ff

- rit, if

- rit, of the Spi-rit,

30

M *ff*

if in your hearts the Spi - rit a -

- your hearts the Spi-rit a-bi -

Spi - rit, if in your hearts the

in your hearts the Spi-rit a-bi -

if in your hearts the Spi - rit a-bi -

M

molto moderato *p*

- bi - - - - - deth, a - bi - deth. If

- deth, a - bi - deth. If

Spi-rit a - bi - - - - - deth, a - bi - deth. If

- deth, if in your hearts the Spi - rit a - bi - deth. If

- deth, a - bi - deth. If

molto moderato *p*

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

His, if Je - su's Spi-rit be not yours, ye are not His, ye are

His, if Je-su's Spi-rit be not yours, ye are not His, ye

His, if Je-su's Spi-rit be not yours, ye are not His, ye

His, if Je-su's Spi-rit be not yours, ye are not His, ye

His, if Je-su's Spi-rit be not yours, ye are not His, ye

cresc.

cresc.

cresc.

cresc.

cresc.

32

not His, if Je-su's Spi - rit be not yours, ye are not
 are not His, if Je-su's Spi-rit be not yours, ye are not
 are not His, if Je-su's Spi-rit be not yours, ye are not
 are not His, if Je-su's Spi-rit be not yours, ye are not
 are not His, if Je - su's Spi-rit be not yours, ye are not

His, ye are not His, not His, ye are not His.
 His, ye are not His, not His, ye are not His.
 His, ye are not His, not His, ye are not His.
 His, ye are not His, not His, ye are not His.
 His, ye are not His, ye are not His, not His, ye are not His.

Nº 7. CHORAL.

Soprano. *f*
Hence with earth - ly treas - ure,

Alto. *mf*
Hence, hence with earth - ly treas - ure, hence with earth-ly

Tenor. *mf*
Hence, hence, hence, hence with earth-ly treas - ure, hence with earth-ly

Bass. *mf*
Hence, hence, hence, hence with earth-ly treas-ure,

Piano. *mf*

cresc.
Thou art all my pleas - ure,

mf *cresc.* *(tr)* *f*
treas-ure, Thou, Thou art all my pleas - ure, Je -

mf *cresc.*
treas - ure, Thou, Thou art all my pleas - ure,

cresc.
Thou, Thou art all my pleas - ure, Je - su,

Je - su, all my choice. Hence, thou emp - ty
 - - su, all my choice, all my choice. Hence, hence, thou emp - ty
 Je - su, all my choice. Hence, hence, hence, hence, thou emp - ty
 Je - su, all my choice, all my choice. Hence, hence, hence, hence, thou

glo - - ry, Nought to me thy
 glo - ry, hence, thou emp - ty glo - ry, hence, Nought to
 glo - ry, hence, thou emp - ty glo - ry, hence, Nought to
 emp - ty glo - ry, Nought, nought to me thy sto - -

sto - - ry, Told with tempt - ing voice;

me thy sto - ry, Told with tempt - ing voice, tempt - ing voice;

me thy sto - ry, Told with tempt - - ing voice;

- - - ry, Told with tempt - ing, tempt - ing voice, tempt - ing voice;

The first system of the musical score features four vocal staves and a grand staff. The vocal parts are in G major and 4/4 time. The lyrics are: 'sto - - ry, Told with tempt - ing voice;' (Soprano), 'me thy sto - ry, Told with tempt - ing voice, tempt - ing voice;' (Alto), 'me thy sto - ry, Told with tempt - - ing voice;' (Tenor), and '- - - ry, Told with tempt - ing, tempt - ing voice, tempt - ing voice;' (Bass). The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *f* and *(tr)*.

Pain, or loss, or shame, or cross,

Pain, or loss, or shame, or cross, shame, or

Pain, or loss, or shame, or cross, shame, or

Pain, or loss, or shame, or cross,

The second system of the musical score continues with four vocal staves and a grand staff. The lyrics are: 'Pain, or loss, or shame, or cross,' (Soprano), 'Pain, or loss, or shame, or cross, shame, or' (Alto), 'Pain, or loss, or shame, or cross, shame, or' (Tenor), and 'Pain, or loss, or shame, or cross,' (Bass). The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamics include *p* and *pp*.

un poco cresc. *mf*

Shall not from my Sa - viour move

cresc. *mf*

cross, Shall not, shall not from my Sa-viour move

cresc.

cross, Shall not from my Sa - viour move

cresc. *mf*

Shall not from my Sa - viour move

dim. *p*

me, Since He deigns to love me.

p *pp*

me, Since He deigns to love me.

p *pp*

me, shall not, shall not, Since He deigns to love me.

dim. *pp*

me, shall not, shall not, not, Since He deigns to love me.

Nº 8.

(Andante.)

Alto.

mf

If there-fore Christ a - bide in you, if Christ a - bide _____ in

Tenor.

mf

If there-fore Christ a - bide in you, _____ if Christ a - bide in

Bass.

mf

If there - fore Christ a - bide in you, if Christ a - bide in

(Andante.)

Piano.

mf

p

you, if there-fore Christ a - bide in you, then is the bo - - dy

p

you, if there-fore Christ a - bide in you, then is the bo - -

p

you, if Christ _____ a-bide in you, then is the bo - dy

dead, the bo - dy dead, then is the bo - - dy
 - - dy dead, the bo - - dy dead, then is the bo - -
 dead, the bo - dy dead, then is the bo - dy

dead be - cause of trans - gres - sion, then is the bo - dy
 - - dy dead be - cause of trans - gres - sion, then is the bo - dy
 dead be - cause of trans - gres - sion, then is the bo - dy dead

cresc.

dead be - cause of trans - gres - sion; *mf*
 dead be - cause of trans - gres - sion; but the Spi - - rit, the Spi - rit
 be - cause of trans - gres - sion; but the Spi - - -

mf

but the Spi - rit, the Spi - rit liv -

cresc.

liv -

- rit, the Spi - rit liv - eth be-cause of right-eous-ness, liv-eth be -

eth be-cause of right-eous-ness, liv-eth, the

eth, it liv - eth, the Spi -

- cause of right - eous-ness, liv - eth be-cause of

Spi - rit, the Spi - rit liv -

- rit, the Spi - rit liv - eth, it

right-eous-ness, liv - eth, the Spi -

mp

- eth be-cause of right - eousness, liv-eth be-cause of right - eousness,
cresc.
 liv - eth be - cause of right -
cresc.
 - rit, the Spi - rit liv - eth, the Spi -

dim.
 liv-eth, the Spi - rit, the Spi - rit liv-eth be-cause of righteousness, liv -
dim.
 - eousness, liv-eth; the Spi-rit, the Spi - rit liv-eth be-cause of righteousness, liv -
dim.
 - rit, the Spi - rit liv -

mf -eth be-cause of right - eousness, liv - eth.
mf *f*
 -eth be-cause of right - eousness, liv - eth.
mf *f*
 -eth be-cause of right - eousness, liv - eth.

Nº 9. VERSE 5.

Allegretto.

mf molto legato (p)

Soprano I.
Fare thee well, fare thee well,

mf molto legato (p)

Soprano II.
Fare thee well, fare thee well,

Alto.

mf molto legato (p)

Tenor.
Fare thee well that err-est, fare thee well that err-est,

mf (p)

Piano.

(f) *dim.*

fare thee well, fare thee well that err -

(f) *dim.*

fare thee well, fare thee well,

mf marcato

Fare thee

(f) *dim.*

fare thee well that err-est, fare thee well that err - - - est,

6065

est, fare thee well, fare thee well, fare thee well
 fare thee well, fare thee well, fare thee well, fare thee
 well that err - est,
 fare thee well that err - - - - - est, fare thee

that err - - - est, Thou that earth pre - fer -
 well that err - est, Thou
mf marcato
 Thou that earth pre - fer -
 well that err - - est, Thou that earth pre - fer -
P

tempt in vain; Fare thee well, fare thee
 vain, tempt in vain; Fare thee well, fare thee
 tempt in vain, wilt tempt in vain; Fare thee well, trans-gres-sion, fare thee well, trans-

well, fare thee well, trans-gres - - sion, fare thee,
 well, fare thee well, fare thee well,
 Fare thee well, trans - gres - -
 -gres-sion, fare thee well, trans - gres - - sion, fare thee well, trans-

well, hence, ab - horred _____ pos-ses-sion, hence, _____ ab -
 - horred _____ pos-ses-sion, hence, _____ ab - horred _____
 - ses-sion, hence, ab - horred _____

- horred _____ pos - ses - sion, Come _____ not forth, not forth a - gain.
 - pos - ses - sion, Come not forth, not forth, not forth a - gain.
 Come not forth a - gain. _____
 _____ pos - ses - sion, Come not forth a - gain.

mf
Past your hour, past your hour, — O pride and

mf
Past your hour, past your hour, O pride and power, O pride and

mf
Past your hour, O pride and power, past your hour, O pride and power, past your

The first system of the musical score consists of four staves. The top two staves are vocal lines, both marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Past your hour, past your hour, — O pride and" on the first staff, and "Past your hour, past your hour, O pride and power, O pride and" on the second staff. The third staff is a vocal line with lyrics: "Past your hour, O pride and power, past your hour, O pride and power, past your". The bottom two staves are piano accompaniment, showing the right and left hand parts.

R *dim.*
power, past your hour, past — your hour, O pride and

dim.
power, past your hour, — O pride and power, past your

f
Past your hour, O pride — and power;

p
hour, past — your hour, O pride and power, O pride and power, past your

R

The second system of the musical score consists of five staves. The top two staves are vocal lines. The first staff has lyrics: "power, past your hour, past — your hour, O pride and" and is marked with a decrescendo (*dim.*). The second staff has lyrics: "power, past your hour, — O pride and power, past your" and is also marked with a decrescendo (*dim.*). The third staff is a vocal line with lyrics: "Past your hour, O pride — and power;" and is marked with a forte (**f**) dynamic. The fourth staff is a vocal line with lyrics: "hour, past — your hour, O pride and power, O pride and power, past your" and is marked with a piano (**p**) dynamic. The bottom two staves are piano accompaniment, showing the right and left hand parts. A repeat sign (**R**) is placed above the first staff of this system.

pp
power, O pride and power, past your hour;

pp hour, O pride and power, past your hour; *mf* World - ly

hour, *p* O pride and power, past your *cresc.*

mf
World - ly life, thy bonds I sev - - - er, world - ly

life, thy bonds I sev - - - er, Fare thee

f World - ly life, thy

mf
hour, O pride and power, past_ your hour, past_ your hour;

life, thy bonds I sev - er, Fare thee well, world - ly life, thy bonds I
cresc.
 well, world - ly life, thy bonds I sev - er, fare thee well,
 bonds I sev - er,
piu cresc. *f*
 World - ly life, thy bonds I sev -

sev -
f *cresc.*
 world - ly life, thy bonds I sev -
 - er, fare thee well for ev - er, world - ly life, thy bonds I

6065

dim. - poco - a

er, Fare thee well, fare thee well,

dim. - poco - a

er, Fare thee well for ev - er, fare thee well,

ff

Fare thee well for ev - er.

dim. - poco - a

sev - er, fare thee well for ev - er, thy bonds I sev -

- poco - - - - - al - - fine

fare thee well, fare thee well for ev - er.

- poco - - - - - al - - fine

fare thee well, fare thee well for ev - er.

- poco - - - - - al - - fine

- er, world-ly life, thy bonds I sev-er, fare thee well for ev - er.

Nº 10. CHORUS.

Poco Adagio.

Soprano I. *f* *ten.*
If by His Spi-rit, God, God, that up-rais-ed

Soprano II. *f* *ten.*
If by His Spi-rit, God, God, that up-rais-ed

Alto. *f* *ten.*
If by His Spi-rit, God, God, that up-rais-ed

Tenor. *f* *ten.*
If by His Spi-rit, God, God, that up-rais-ed

Bass. *f* *ten.*
If by His Spi-rit, God, God, that up-rais-ed

Piano. *f*
Poco Adagio. $\text{♩} \approx 76$.

Je - sus from the dead, dwell in you, in you,

Je - sus from the dead, dwell in you, in you,

Je - sus from the dead, dwell in you, in you,

Je - sus from the dead, dwell in you, dwell in you,

Je - sus from the dead, dwell in you, in you,

S *ff*

He that rais - ed Christ, that rais - ed Christ up from the dead, shall al - so

He that rais - ed Christ, that rais - ed Christ up from the dead, shall al - so

ff

He that rais - ed Christ, that rais - ed Christ up from the dead, shall al - so

ff

He that rais - ed Christ, that rais - ed Christ up from the dead, shall al - so

ff

He that rais - ed Christ, that rais - ed Christ up from the dead, shall al - so

S

ff

cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

- dies, by His Spi - rit that dwell - eth with -
 - dies, by His Spi - rit that dwell - eth, dwell -
 - dies, by His Spi - rit, His that dwell - eth, His that
 - dies, by His Spi - rit, by His Spi - rit with - in that dwell - eth, His that
 - dies, by His Spi - rit, by His Spi - rit with -

- in you, His that dwelleth, His that dwell - eth with - in
 - eth with - in you,
 dwell - eth with - in
 dwell - eth with - in
 - in you,

6065

cresc.
 you, by His Spi - rit, His that dwell-eth within
cresc.
 by His Spi-rit, His that dwell - eth with - in you, that
cresc. - - molto
 you, that dwell - eth with - in
cresc. - - molto
 you, that dwell - eth with - in
 His that dwell-eth, His that

cresc.
 you, His that dwell-eth
cresc.
 dwell - - eth with - in you, His that dwell-eth
cresc.
 you, by His Spi - rit that dwell - - eth, His that dwell-eth
cresc.
 you, His that dwell-eth, His that dwell - - eth, His that dwell-eth
cresc.
 dwell - eth with - in

- cen - - - do

in you,

- cen - - - do

in you,

- cen - - - do

in you,

- cen - - - do

in you,

- cen - - - do

in you,

- cen - - - do

in you,

ff meno mosso *fff*

by His Spi-rit, by His Spi - rit with - in you.

ff meno mosso *fff*

by His Spi - rit with - in you.

ff meno mosso *fff*

by His Spi - rit in you, in you.

ff meno mosso *fff*

by His Spi - rit in you, in you.

ff meno mosso *fff*

by His Spi - rit in you, in you.

ff meno mosso *fff*

Nº II. CHORAL.

Soprano. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Alto. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Tenor. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Bass. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Piano. *f* *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff *cresc.*

ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,
 ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,
 ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,
 ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,

poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure.
poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure.
poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure.
poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure.
molto rall.